

NOCHES DE BONARES

Rondeña

www.cursodeguitarraflamenca.com

Music by Antonio Dovao

③ = F
⑥ = D

♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar melody on a treble clef staff and a bass line on a bass clef staff. The guitar melody is written in G major, with a key signature of one sharp (F#). The bass line is written in G major, with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a guitar melody starting on G4, followed by a bass line starting on G2. The second measure contains a guitar melody starting on A4, followed by a bass line starting on A2. The third measure contains a guitar melody starting on B4, followed by a bass line starting on B2. The score is marked with a "P" (Piano) dynamic. The guitar melody is written in a treble clef, and the bass line is written in a bass clef. The score is written in a standard musical notation style, with notes, rests, and a key signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The musical staff shows a melody starting on a whole note G4 (labeled 10), followed by a half note A#4 (labeled 11), and then a half note B4 (labeled 12). The guitar tablature staff shows the corresponding fret numbers: 3, 2, 3, 7, 6, 5, 3, 2, 2, 0, 0, 4, 4, 3. The tablature is written in a way that it can be read from left to right, matching the sequence of notes in the melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

16

TAB

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

4 5 4 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

19

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0

22

TAB

2 2 2 2 2 2 2 2 12 12 12 12 12 12 12 12 10 10 10 10 9 9 9 9 10 10 10 10 10 10 10 10

3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

14 14 14 14 9 9 9 9 12 12 12 12 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

9 9 9 9 10 10 10 10 10 10 10 10 14 14 14 14 9 9 9 9 12 12 12 12 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

32

33

TAB

10-10-10-10 10-10-10-10 9 9 9 9 7 7 7 7 7 7 7 7 10-10-10-10 9 9 9 9 7 7 7 7 5 5 5 5

0 7 7 0 7 7 10-10-10-10 9 7

34

35

36

TAB

4 4 4 4 7 7 7 7 5 5 5 5 4 4 4 4 5 5 5 5 4 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2

6 9 7 6 7 6 0 5 4

37

38

39

TAB

5 5 5 5 5 5 5 5 9 9 9 9 5 5 5 5 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

0 0 7 0 7 0 7 2 2 2

40

41

42

TAB

4 4 4 4 7 7 7 7 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

0 9 7 0 0 6 0 0 4

43

44

45

TAB

2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 0 0 4 3

0 2 0 3 4 0 0 3

46

♩ = 80

47

48

TAB

2 3 0 2 3 0 4 2 0 3 2 2 2 3 0 0 0 3 4 3

0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51

TAB 2 0 3 0 4 2 0 3 | 2 2 2 3 0 | 9 9 9 9 7 |

B 0 0 | 3 4 3 | 5 7 5 |

52 53 54

TAB 7 7 7 7 5 | 5 5 5 5 4 | 4 4 4 4 2 |

B 4 5 4 | 2 2 2 | 0 0 0 |

$\text{♩} = 120$

55 56 57

TAB 5 4 2 7 5 4 | 9 7 5 10 9 7 | 12 10 9 12 10 9 |

B 0 0 | 0 0 | 0 |

58 59 60

TAB 10 10 9 | 7 | 7 9 |

B 0 | | |

61 62 63

TAB 10 12 | 5 4 5 | 5 7 |

B 2 | 2 | 0 |

64 65 66

TAB 7 9 10 | 3 2 3 |

B 0 | 0 | 0 |

67