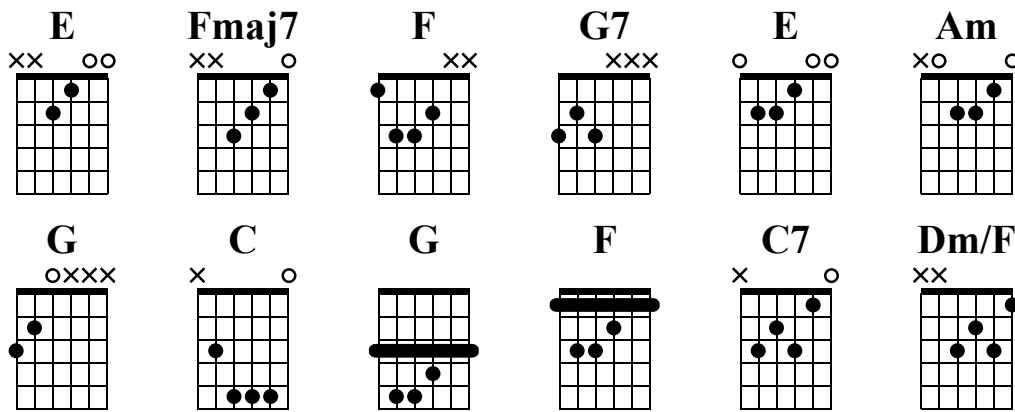


LOS TRES BRUJOS (Soleá)

El legado
Tercera Falseta

Music by Antonio Dovao



Standard tuning
♩ = 120

n.guit.

1

H H P P H P P P P P P P

2

3

4

5

6

7

8

9

10

11

12

TAB

2 3 0 2 4 4 2 0 3

2 2 3 0 2 4 2 0 3

4 2 0 3 4 2 0 3 4 2 0 3

0 2 1 0 2 3 0 2 4 2 0 3

4 2 0 3 4 2 0 3 4 2 0 3

0 2 1 0 4 2 0 3 2 0 3 2 0

4 2 0 3 2 0 3 2 0 4 2 0 3

0 2 1 0 2 1 0

0 2 1 0

Musical notation for measures 13-15. Measure 13 includes a treble clef, a key signature change to one sharp (F#), and a 7/8 time signature. The guitar tablature (TAB) below shows fret numbers and techniques: P (pull-off), H (hammer-on), and P (pull-off).

Measure 13 TAB: 0 1 4 2 0 2 4 2 0

Measure 14 TAB: 4 2 0 3 0 2 0 3

Measure 15 TAB: 2 3 0 1 0 3

Musical notation for measures 16-18. Measure 16 includes a treble clef and a key signature change to one sharp (F#). The guitar tablature (TAB) below shows fret numbers and techniques: P (pull-off), H (hammer-on), and P (pull-off).

Measure 16 TAB: 0 2 1 0 0

Measure 17 TAB: 0 1 0 1 0 1 0 0 1 0 0

Measure 18 TAB: 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0

Musical notation for measures 19-21. Measure 19 includes a treble clef and a key signature change to one sharp (F#). The guitar tablature (TAB) below shows fret numbers and techniques: P (pull-off), H (hammer-on), and P (pull-off).

Measure 19 TAB: 0 3 1 0 3 1 0 3 1

Measure 20 TAB: 0 0 2 3 2 0 4

Measure 21 TAB: 3 2 1 0 0 0 2

Musical notation for measures 22-24. Measure 22 includes a treble clef and a key signature change to one sharp (F#). The guitar tablature (TAB) below shows fret numbers and techniques: P (pull-off), H (hammer-on), and P (pull-off).

Measure 22 TAB: 0 0 0 0 0 2 2 2 2 2

Measure 23 TAB: 1 0 3 3 3 1

Measure 24 TAB: 0 1 2 2 2 0