

# Falseta por Malagueña

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MusicaAntonio Dovao

Moderate  $\text{♩} = 120$

p a c i.....

Sheet music and tablature for the first measure. The music is in 3/4 time, key of G major (F#). The tablature shows strings 1, 2, and 3 with fingerings: 1, 1, 0; 1, 0; 0, 2, 3.

Sheet music and tablature for the second measure. The tablature shows strings 1, 2, and 3 with fingerings: 0, 1, 3; 2, 3; 1, 2, 1.

Sheet music and tablature for the third measure. The tablature shows strings 1, 2, and 3 with fingerings: 0, 1, 3; 2, 3; 1, 2, 1.

Sheet music and tablature for the fourth measure. The tablature shows strings 1, 2, and 3 with fingerings: 0, 1, 3; 2, 3; 1, 2, 1.

Sheet music and tablature for the fifth measure. The tablature shows strings 1, 2, and 3 with fingerings: 0, 1, 3; 2, 3; 1, 2, 1.

Sheet music and tablature for the sixth measure. The tablature shows strings 1, 2, and 3 with fingerings: 0, 1, 3; 2, 3; 1, 2, 1.

Sheet music and tablature for the seventh measure. The tablature shows strings 1, 2, and 3 with fingerings: 1, 1, 0; 2, 3; 1, 0, 1.

Sheet music and tablature for the eighth measure. The tablature shows strings 1, 2, and 3 with fingerings: 1, 1, 0; 2, 3; 1, 0, 1.

13

1 1 0 1 1 0 | 1 1 0 1 1 0 | 1 1 0 1 1 0 | 1 1 0 1 1 0 | 1 1 0 1 1 0 | 1 1 0 1 1 0

0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3

p i p i.....

Libre de tiempo

16

0 0 1 0 | 3 1 | 0 2 | 0 1 | 3 1 0 | 0 4 | 0 4 | 0 | 3 | 0 2 3 | 2 1

2 3 2 0 3 | 2 0 | 3 1 0 | 3 1 0 | 4 4 0 | 3 | 3 0 2 3 | 2 1 | 0

21

0 1 2 2 0