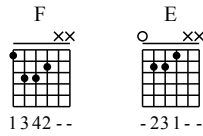


Falseta Fandangos Naturales

www.cursodeguitarraflamenca.com

Antonio Dovao

Music by Antonio Dovao



Moderate ♩ = 120

1

Tablature for measures 1-3:

Measure 1: 0 0 0 0 0 0 4 4 0 4

Measure 2: 7 0 0 0 0 0 4 4 0 4

Measure 3: 6 0 0 0 0 0 4 4 0 4

4

Tablature for measures 4-6:

Measure 4: 0 0 0 0 0 0 4 4 0 4

Measure 5: 7 0 4 6 5 4 6 5 7 9 5

Measure 6: 6 0 0 0 0 0 5 9 5 7 0 5

7

Tablature for measures 7-9:

Measure 7: 0 0 0 0 0 0 5 7 5 9 5

Measure 8: 6 0 0 0 0 0 5 9 5 7 0 5

Measure 9: 0 0 0 0 0 0 4 6 4 7 0 4

10

Tablature for measures 10-12:

Measure 10: 0 0 0 0 0 0 4 4 0 4

Measure 11: 4 0 4 7 6 4 7 0 4 6 7 4

Measure 12: 4 0 4 7 6 4 7 0 4 6 7 4

[illegible][illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three measures. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one flat (Bb). The score is written in standard musical notation with tablature for the guitar and bass. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one flat (Bb). The score is divided into three measures. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one flat (Bb). The score is written in standard musical notation with tablature for the guitar and bass.

golpe

F E

25

0 1 2 2 3 3 3 1 0

1 2 2 2 2 0